

**SANDRA STARK**  
sandrastark.com

2006-2008 Massachusetts Cultural Council Creative Schools Project Grant in collaboration with Solomon Schechter Hebrew Day School, Stoughton, MA.  
2004-2008 National Foundation for the Advancement for the Arts, Miami, Florida; National Panelist and Educator  
2003 Excellence in Teaching Award, School of the Museum of Fine Arts, Boston

#### **EXHIBITIONS**

2007 "AFTER CHARCOT, SELF-PORTRAIT WITH..." The Gallery at The University of the South, Sewanee, Tenn., Sept.  
2007 BRICKBOTTOM CELEBRATES MACDOWELL, Brickbottom Gallery, Jan.11-Feb.10  
2004 TWISTED: ANOTHER LOOK AT EVERYDAY LIFE.  
OHT Gallery, Feb. Boston, Ma. Reviews, Boston Globe and Boston Phoenix  
2001 BOSTON PHOTOGRAPHERS 1960-1990, Museum of Fine Arts, Boston  
2001 PRINT AUCTION, Photographic Resource Center, Boston  
2000 PHOTOGRAPHY IN BOSTON 1955-1985 DeCordova Museum Lincoln, MA. Oct.-Jan. Exhibition Catalogue  
2000 INTERNATIONAL FINE ARTS SHOW, "From Her Own Studio," Cyclorama, November, Boston  
1999 THE APARTMENT SHOW, Boston, Massachusetts  
fun house, Review, Boston Globe, April 1, Christine Temin  
1997 MUSEUM SCHOOL WOMEN AND PHOTOGRAPHY, Grossman Gallery, School of the Museum of Fine Arts, Boston, June 7-25  
EXTENDED PLAY: BETWEEN ROCK AND AN ART SPACE, Photographic Resource Center, Boston, May 9- August 17  
IN DIALOGUE: NEW ENGLAND WOMEN AND PHOTOGRAPHY, in conjunction with MAKING PICTURES: WOMEN AND PHOTOGRAPHY,  
1975-NOW, curated by Nicole Klagsbrun, Bernard Toale Gallery, April 8- May 3  
1996 THE PRESENCE OF ABSENCE, Fort Point Artists Community Gallery, March-April,  
REVIEW, Nancy Stapen, Boston Globe, March 29, 1996, Color Reproduction  
ZOOM INTERNATIONAL, Reproduction, page 10, March-April  
1995 MY BIOLOGY FOR YOU, One Person Show, Houston Center for Photography, Fotofest, Houston, May-June.  
1994 HOUSE OF MYSTERY, Photographs By Sandra Stark, Bernard Toale Gallery, 11 Newbury Street, Boston, Sept. 8-Oct. 8  
REVIEW/PREVIEW, Bernard Toale Gallery, Boston, June- August, Boston  
1992 SOME WOMEN PHOTOGRAPHERS, Museum of Fine Arts, Boston  
THE CHOICE: RECENT WORK BY SANDRA STARK, Halsey Gallery,  
School of the Arts, College of Charleston, Charleston, South Carolina  
SAN FRANCISCO CAMERAWORK PRINT AUCTION  
1990 CONSTRUCTED SPACES, Photographic Resource Center, Boston  
MASSACHUSETTS, Fellowship Winners, Massachusetts Council of the Arts, Boston  
SAN FRANCISCO CAMERAWORK PRINT AUCTION  
1989 THE PHOTOGRAPHY OF INVENTION, National Museum of American Art, Smithsonian Institution, Washington, D.C., BOOK PUBLISHED  
Walker Art Center, Minneapolis, MN  
Museum of Contemporary Art, Chicago, IL.  
1988 WHITE COLUMNS GALLERY, 4 person show, New York City, N.Y.  
SAN FRANCISCO CAMERAWORK PRINT AUCTION  
1987 MASSACHUSETTS FELLOWSHIP AWARDS EXHIBITION, Cityplace, Boston  
1986 INTERVENTIONS, San Francisco Camerawork, Exhibition and Lecture  
TWELVE ON 20 x24, Smith College Museum of Art, Fitchburg Art Museum, Honolulu Academy of Arts, University of New Hampshire, Durham, N.H.  
NEW GROUND: PART 1, The Barbara and Steven Grossman Gallery, School of the Museum of Fine Arts, Boston  
SOURCES OF LIGHT, Stockton State College Art Gallery, Pomona, N.J.  
1985 SPACE FRAMED 111, Harvard School of Design, Gund Hall, Installation and Photographs, Cambridge, Ma.  
SECOND TALLAHASSEE PHOTO-INVITATIONAL, Florida State University, School of the Visual Arts Gallery, Tallahassee  
IMAGEMAKERS: EIGHT CONTEMPORARY PHOTOGRAPHERS  
Northeast Regional Conference of Society of Photographic Education, SUNY at New Paltz, NY  
1984 TWO INSTALLATIONS TO BE PHOTOGRAPHED, The Museum of Contemporary Photography of Columbia College, Chicago  
EIGHT BOSTON PHOTOGRAPHERS, Vision Gallery, Boston  
LOCAL ABSTRACTION, Project Art Center, Cambridge, MA  
1983 ONE PERSON SHOW, Moore College of Art, Philadelphia  
ACCENT ON ARTISTS, Finalists and Fellows in the Artist Foundation  
Fellowship Program, Worcester Craft Center, Worcester, MA.  
FELLOWS AND FINALISTS, ARTIST FOUNDATION PROGRAM, School of the Museum of Fine Arts, Boston  
TENTH ANNIVERSARY EXHIBITION, Tyler School of Art, Philadelphia  
1982 LIGHT EVENTS, M.I.T. Creative Photography Gallery, Cambridge, MA.  
THREE PHOTOGRAPHERS, St. Louis Community College, St. Louis, MO.  
LIGHT EVENTS, Photoworks Gallery, Newbury Street, Boston  
1981 CONTEMPORARY PHOTOGRAPHY, Jeffrey Fuller Fine Art, Philadelphia  
COLOR PHOTOGRAPHY, Boston Visual Artists Union, Boston  
ONE PERSON SHOW, University of Northern Iowa, Cedar Falls, IO.  
EXPOSURE, 1981, Cheltenham Art Center, Philadelphia  
1980 NEW PHOTOGRAPHICS/80, CWU Art Gallery, Central Washington University, Ellensburg, WA. Purchase Award.  
PHOTONATIONAL, Erie Art Center, Erie, PA.  
CONTEMPORARY PHOTOGRAPHY AT JEFFREY FULLER FINE ART, Philadelphia  
MFA SHOW, Penrose Gallery, Tyler School of Art, Philadelphia  
55th ANNUAL PHILADELPHIA COMPETITION, The Print Club, Philadelphia  
1979 PHOTOGRAPHS FROM THE TYLER GRADUATE PROGRAM IN PHOTOGRAPHY, Sol Mednick Gallery, Philadelphia College of Art,  
Philadelphia  
GARDEN STATE CULTURAL COUNCIL PHOTOGRAPHY CONTEST, East Brunswick, N.J. traveling exhibition, First Place and Honorable Mention  
CENTRAL PENNSYLVANIA FESTIVAL OF THE ARTS, State College, PA.

1978 THE INTERNATIONAL SELF-PORTRAIT INVITATIONAL, Northlight Gallery, Tempe, AZ.  
1977 NEW PHOTOGRAPHICS/77, CWU Art Gallery, Central Washington, Ellensburg, WA.  
XEROX, XEROX, XEROX, University of Colorado, Boulder, CO.  
1973 NEW PHOTOGRAPHICS/73, CWU Art Gallery, Central Washington University, Ellensburg, WA.  
R.I.T. PERMANENT COLLECTION SHOW, Rochester Institute of Technology, Rochester, N.Y.  
1972 PHOTOGRAPHY BY WOMEN ABOUT WOMEN, University of Toronto, Canada, Catalogue  
La Photographie de Centaur, Montreal, Canada, catalogue  
R.I.T. PERMANENT COLLECTION, Rochester Institute of Technology, Rochester, New York

#### **GRANTS**

2006-2008 Massachusetts Cultural Council Creative Schools Project Grant, to create a public photographic mural in collaboration with the Solomon Schechter Hebrew Day School, Stoughton, Ma.  
1998 Cushman Family Fund for Faculty Enrichment  
1994 Blanche Colman Award, Boston  
1992 Somerville Arts Council Grant  
MacDowell Colony, summer residency  
1991 Massachusetts Council of the Arts, finalist  
1990 Blanche Colman Award, Boston  
1987 Massachusetts Council of the Arts Photography Fellowship  
1986 MacDowell Colony summer residency  
1985 Harvard University Grant, Design School  
1984 Somerville Arts Council Grant  
MacDowell Colony, summer residency  
1983 Massachusetts Council of the Arts Photography, fellowship  
1982 Gund Foundation Travel Grant, Museum School  
Massachusetts Council of the Arts Photography, fellowship

#### **VISITING ARTIST**

Princeton University, Princeton, N.J.  
Rhode Island School of Design, Providence, R.I.  
School of the Arts, College of Charleston, Charleston, S.C.  
The Museum of Contemporary Photography, Chicago  
San Francisco Camerawork  
Society for Photographic Education Regional Conference, Panelist, The College at New Paltz, SUNY  
University of Wisconsin, Madison Wisconsin  
University of Massachusetts, Boston  
Moore College of Art, Philadelphia  
Brooks Academy, Andover, MA  
St. Marks School, Southboro, MA  
College of the Holy Cross, Worcester, MA

#### **PERMANENT COLLECTIONS**

The Museum of Fine Arts, Houston  
Boston Museum of Fine Arts  
Fogg Museum, Harvard University  
Rochester Institute of Technology  
Bain Corporation  
Fidelity Management Bank  
Harvard Community Health Plan  
Berman, DeValerio and Pease  
Light Impressions  
Numerous private collections

#### **PUBLICATIONS**

TV Sitcom Houses, 8 Days a Week, Boston Phoenix, Feb. 6, 2004, Carly Carioli  
Twisted: Another Look at Everyday Life, OHT Gallery, Boston Globe Fe. 2004  
Keeping Time, Recalling Three Decades of Boston Photography, Art New England, December 2000 -January 2001, Susan Boulanger  
fun house, Review, Boston Globe, April 1, 1999, Christine Temin  
Extended Play, Between Rock and an Art Space, Photographic Resource Center, Boston, May to August, 1997, catalogue printed by Boston Phoenix, Reproduction  
ZOOM International, "The SMFA, An Artist's Art School", Paola Sammartano, pg. 10, March-April, 1996, Color Reproduction  
Mixing Memory and Surrealism to Reinvent the Past, Nancy Stapen, Boston Globe, March 29, 1996 review  
The Presence of Absence, Fort Point Artists Community Gallery, Boston, Color and Black and White Reproduction  
Artists Seek To DeMystify Their Work, Boston Sunday Globe, April 11, 1993, City, Night and Day, Jeff Kantrowitz, pgs. 11-12.  
Structure of the Visual Book, Keith Smith, Book 95, Sigma Foundation, 1992, pgs. 98-99, reproductions.  
Photo Education, Polaroid Newsletter, Fall 92, Vol. 8, No. 2, pg. 15, Reproduction.  
Artists Should Have Been There. The Boston Globe, Letters To The Editor, Fri., June 29, 1990.  
Constructed Spaces, Art New England, Lucy A. McCauley, May, 1990.  
When Photographers Create Their Own Fictional Worlds, Boston Globe, Kelly Wise, April 21, 1990.  
Under Construction, Photography As Fictio, The Boston Phoenix, Arts and Entertainment, Rebecca Nemser, April 6, 1990, pg 13.  
Photography of the 80's, Contemporanea, Patrick Finnegan, October, 1989, pg. 88, Color Reproduction.  
Profile: Parallels: Work and Life, An Interview With Sandra Stark, Views, Photographic Resource Center, Boston University, Paula Rhodes, Vol. 10, No. 2, pgs. 11-13, Winter, 1989, reproductions.

Altered and Constructed Images, Artweek, Jim Jordan, Jan. 24, 1987.  
Foundation Gallery: Place For Artists In The City, Boston Globe, Christine Temin, Friday, Dec. 25, 1987.  
Member Print Program, Photographic Resource Center, 1986-1987, Color Reproduction.  
Intimations of Violence, Boston Magazine, Art Views, Gerald Perry, Jan. 1986, Vol. 78,, No. 1, pgs. 71-72, quotation.  
Artist Foundation Winners, Boston Globe, Kelly Wise, July 8, 1987.  
Best Teaching Faculty, Boston Globe, Kelly Wise, Jan. 3, 1987.  
Eight Boston Photographers, Vision Gallery, Boston Globe, Kelly Wise, Summer, 1984.  
12 on 20 x 24, Art New England, Feb. 1984.  
Fellows and Finalists in Photography, Art New England, David Kellogg, 1982.  
Cover Photograph, Exposure, Society for Photographic Education, Gretchen Garner,ed.. Feb. 1982.  
The Altered Subject and Tyler In Color, Quiver, nos. 4 and 6, Tyler School of Art, Philadelphia.  
Photographs By Women About Women, Image Nation Eleven, Coach House Press, Toronto, Canada 1972.  
Postcard, Image Nation Eleven, Coach House Press, Toronto, 1972.  
Album Covers, Chokers and Flies, 1985 and Shoot Your Radio, 1987, Human Fly, 1987, Rounder Records. "The Leaving's" in collaboration with Paul Strother, Lagado Productions, 1996.

#### **EDUCATION**

MFA Tyler School of Art, Philadelphia, 1980  
Classes, Visual Studies Workshop, Rochester, N.Y., 1977  
BFA Rochester Institute of Technology, Rochester, New York, 1975

#### **TEACHING EXPERIENCE**

Full-time Photography Faculty, School of the Museum of Fine Arts, Boston, 1980-currently.  
Formerly Acting Chairperson of Photography Department, SMFA  
Photography Instructor, Mass College of Art, part-time, Fall 1983-84.  
Photography Instructor, Penland School of Crafts, Penland, North Carolina, summer, 1991.

#### **PROFESSIONAL EXPERIENCE**

Steering Committee, Transforming The Mirror, Women In Photography Conference, Fifth National Conference, Simmons College Institute for Leadership and Change, Boston, June, 1997  
Organizer and Curator, Museum School Women and Photography, Grossman Gallery, School of the Museum of Fine Arts, Boston, June 7-25, 1997  
Speaker ,Content and Context, Photography and the Fine Arts, Society for Photographic Education, Northeast Regional Conference, College at New Paltz/SUNY, Oct. 18-20,1985 , Imagemaker Track and Exhibitor.  
Jury, Massachusetts Council on the Arts and Humanities, Art Exchange, MassProductions, New Works, Photography, 1987.

#### **SCHOOL OF THE MUSEUM OF FINE ARTS**

Chairperson of Curriculum Committee, formerly Chair of Photography Department. Sabbatical Committee, Curriculum and Planning Committee, Faculty Affairs Committee, Exhibitions Committee, Grievance Committee, Mellon Grant Committee

#### **PROFESSIONAL MUSICIAN**

I am also a professional fiddle player, playing in bands since 1971. I have won fiddle contests and have been recorded for The Library of Congress at the Smithsonian, Washington, D.C. Originally a member of the Swamp Root Stringband out of Rochester, New York; in Boston, I played for many years with The Chicken Chokers and Primitive Characters. Primitive Characters has a CD," The Leaving's", produced and recorded by Ray Alden of Chubby Dragon Productions, 1002. It has been reviewed very positively in "The Old Time Herald". I also played a job with R. Crumb (the cartoonist) and the Cheap Suit Serenaders at the California Folk Festival. Recently I joined a band in Boston "Jubilee Mule".